

For Immediate Release

INAUGURATION OF EXHIBIT-INSTALLATION THE ROOM FROM WITHIN

Québec, May 21, 2021 – Le Monastère des Augustines joins its world with that of artist Geneviève Lebel for a new exhibit-installation entitled *The Room From Within*, which opens to the public on May 22, 2021.

For the first time ever, Le Monastère des Augustines has opened its museum reserve to a contemporary artist, inviting her to explore its collection. Through the installation, artist Geneviève Lebel celebrates the Augustinian Sisters' legacy of benevolence and compassion, while offering a fresh take on their tangible and intangible heritage. *The Room From Within*, curated by Catherine-Eve Gadoury, is the fruit of a reflection on the evocative power of the Sacred Heart.

“Art does people good for all kinds of reasons. Artists' take on life as well as the Augustinian Sisters' legacy provide a fresh, sensitive look at the work done by these caring women,” remarks Isabelle Duchesneau, general manager of Le Monastère des Augustines.

The art exhibit-installation will be accessible to the public from May 22, 2021 to January 9, 2022, upon purchase of Museum entry ticket. The museum's opening hours are from 10 a.m. to 5 p.m., Monday through Sunday. The project was made possible thanks to the *Entente de développement culturel* (“cultural development agreement”) between the Quebec provincial government and Québec City.

Geneviève Lebel, Contemporary and Visual Artist

An artist, teacher, and the coordinator of the visual arts program at the Cégep de Drummondville, Geneviève Lebel was selected after a call for proposals from Québec's artists. Her interest in promoting heritage objects, highlighted in her previous exhibits, helped her stand out.

“My experience at Le Monastère des Augustines has allowed me to embrace values that are dear to me: taking the time, attributing importance to actions, reasserting the beauty that is present in everything... And ultimately, reconnecting with myself on this inward journey where a story to be lived and another to be built are intertwined,” reveals Geneviève Lebel.

Preserving the Augustinian Sisters' Legacy

For nearly four centuries, the Augustinian Sisters were the guardians of unexpected treasures that contribute to our collective memory. The Fiducie du patrimoine culturel des Augustines, whose main beneficiary is the population of Québec, and Le Monastère des Augustines share the mission to preserve the legacy of the twelve Augustinian monasteries and pass it on to future generations. Showcasing this legacy includes curating permanent and temporary exhibits that seek to elicit reflections around objects of value.

About Le Monastère des Augustines

Le Monastère des Augustines occupies the former wings of the Hôtel-Dieu de Québec monastery (1639), North America's first hospital north of Mexico. Fully restored and reconfigured, and open since August 2015, Le Monastère offers visitors a unique renewal experience, as well as several original ways of connecting with the Augustinian Sisters' heritage: experiential accommodation, a museum, an archive centre, holistic health and cultural events, a restaurant and boutique, specialized treatments in holistic health, and room rentals.

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SOURCE: Le Monastère des Augustines
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